

Announcing the 2014 WGC Screenwriting Awards Winners

April 28, 2014 – The Writers Guild of Canada (WGC) celebrated the excellence of Canada’s screenwriters at the 18th annual WGC Screenwriting Awards on Monday night in Toronto. The TV, film and digital media industry came together at the gala event, held at Koerner Hall at the TELUS Centre for Performance and Learning, to congratulate the finalists and cheer the winners.

Screenwriters **Elan Mastai** (*The F Word*), **Jill Golick & Julie Strassman** (*Ruby Skye P.I.*), **Will Pascoe** (*Orphan Black*), and **Marvin Kaye & Chris Sheasgreen** (*Less Than Kind*) were just a few of those recognized. A complete list of winners is below.

Peter Mitchell (*Murdoch Mysteries*) received the prestigious WGC Showrunner Award for his impressive body of work, and his track record as an inspiring leader.

The Alex Barris Mentorship Award was presented to **Susin Nielsen** (*Degrassi Junior High, Robson Arms*) for her warmth, generosity, humour, and her “straight shooter” approach to mentoring.

WGC Executive Director **Maureen Parker** received the WGC Writers Block Award for her twenty-five years of tirelessly and effectively advocating for screenwriters across Canada, and her essential role in forming the WGC in 1991.

The 2014 WGC Screenwriting Awards show was hosted by comedian Seán Cullen, and co-written by Seán Cullen and award-winning writer Luciano Casimiri. Guest presenters included *Murdoch Mystery’s* Yannick Bisson, *19-2* star, Adrian Holmes, and *Spun Out* star Rebecca Dalton.

More than 190 scripts were nominated for awards in seven categories, with 30 chosen as finalists. In total, 50 screenwriters were nominated for awards at the gala event

For more information or to arrange interviews with the winners, please contact Li Robbins, Director of Communications, 416-979-7907 extension 5234, l.robbsins@wgc.ca

The Writers Guild of Canada (WGC) represents more than 2,100 professional English-language screenwriters across Canada. These are the creators who write the distinctly Canadian entertainment we enjoy on our televisions, movie screens and digital platforms.

2014 WGC Screenwriting Awards Winners

ANIMATION

Almost Naked Animals, Season 3 "The Rotation Situation"
Written By Hollis Ludlow-Carroll

CHILDREN & YOUTH (tie)

Finding Stuff Out, Season 2 "Babies and Families"
Written By Lisa Hunter
Mr. Young, Season 3 "Mr. Love Letter"
Written By Cole Bastedo

DOCUMENTARY

Sector Sarajevo
Written By Barry Stevens

MOVIES & MINISERIES

The F Word
Written By Elan Mastai

SHORTS & WEBSERIES

Ruby Skye P.I.: The Haunted Library "The Final Clue"
Written By Jill Golick & Julie Strassman

TV COMEDY

Less Than Kind, Season 4 "I'm Only Nineteen"
Written By Marvin Kaye & Chris Sheasgreen

TV DRAMA

Orphan Black, Season 1 "Variations Under Domestication"
Written By Will Pascoe

SHOWRUNNER AWARD

Peter Mitchell

THE ALEX BARRIS MENTORSHIP AWARD

Susin Nielsen

WRITERS BLOCK AWARD

Maureen Parker

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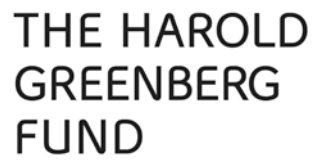


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